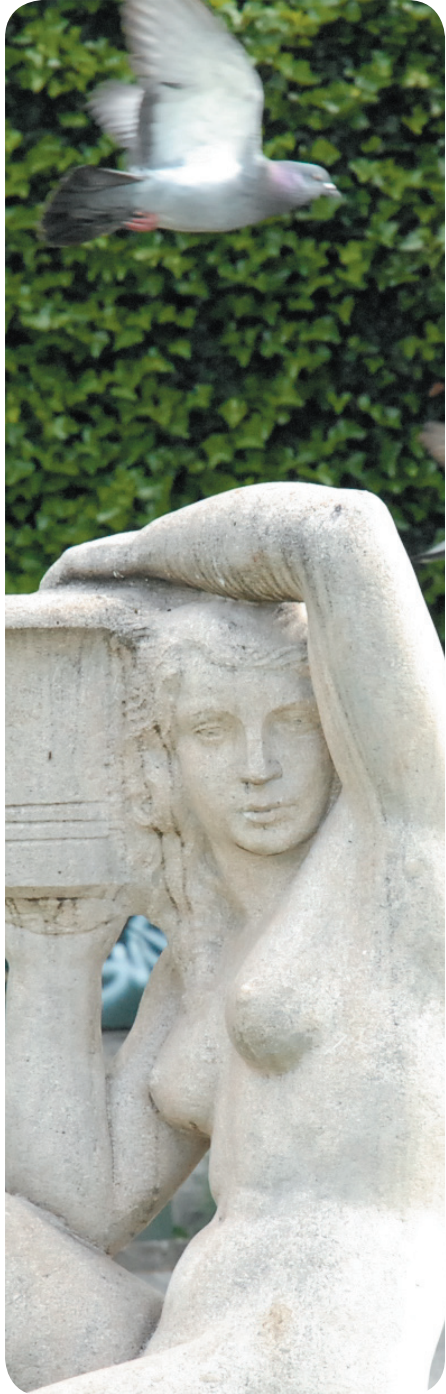


OPPOSITIONS de VISAGES humains entre ART OFFICIEL et ART ILLÉGAL

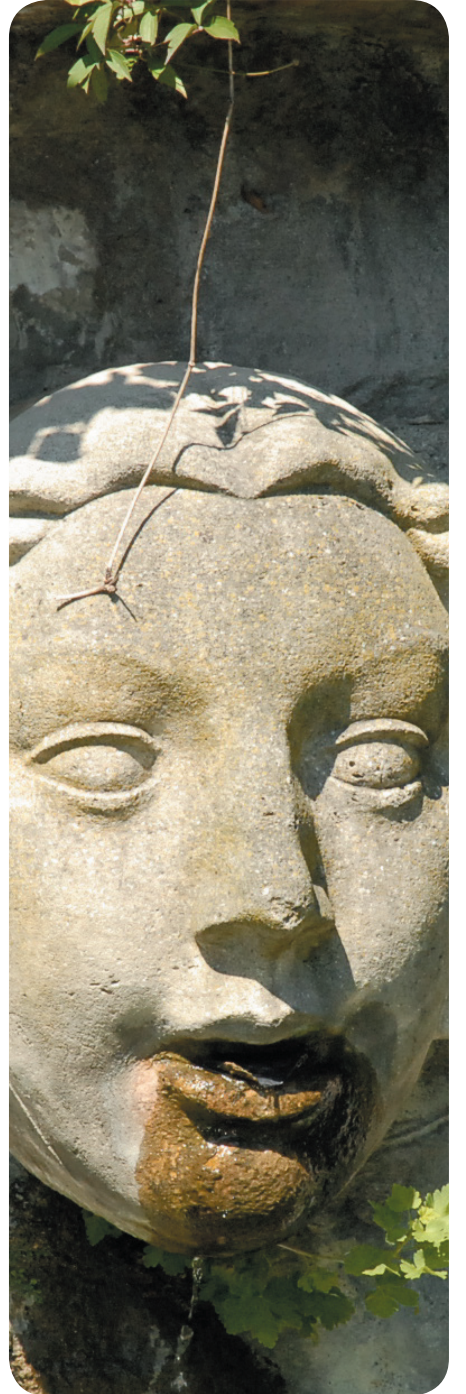






2





3





4





5





6



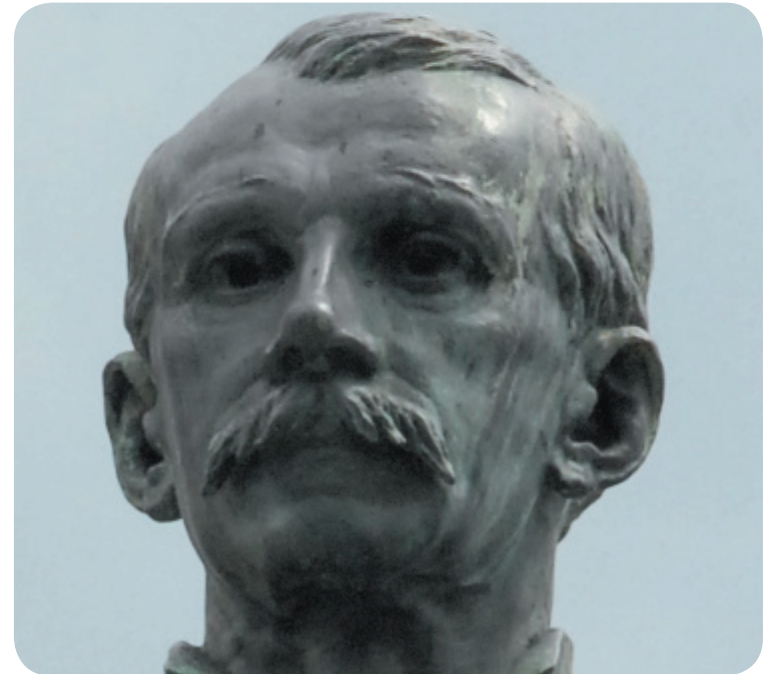


7





8





9





